FCC 398 Submission Results

FCC 398 Filing for Call Sign KVBC for quarter ending 12/31/2001

Accepted!

Confirmation number: 28983

Errors and informational messages:

WARNING: Question 5, Program #6, Preemption #1, Date Preempted/Episode is blank, other values

ignored

WARNING: Question 5, Program #7, Preemption #1, Date Preempted/Episode is blank, other values

ignored

WARNING: Question 5, Program #8, Preemption #1, Date Preempted/Episode is blank, other values

ignored

WARNING: Question 5, Program #9, Preemption #1, Date Preempted/Episode is blank, other values

ignored

WARNING: Question 5, Program #10, Preemption #1, Date Preempted/Episode is blank, other values

ignored

WARNING: Question 9, Aired Sponsored Program #1, Name is blank, other values ignored

WARNING: Question 9, Program #1, Title is blank, other values ignored

Federal Communications Commission Washington D.C. 20554

Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Independent Las Vegas Core Programming License Renewal Expiration Date (mm/dd/yyyy)	Licensce Valley Broadcasting Company X. Network Affiliation: NBC Independent Previous Call Sign (if applicable) Las Vegas Core Programming 2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3. Does the licensee identify each Core Program at the beginning of the airing of each program as X_Yes No required by C.F.R. Section 73.673? 4. a. Does the licensee provide information identifying each Core Program aired on its station, X_Yes No including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? b. Identify publishers who were sent information in 4.a. TV Guide, Talsa, OK Larimi Communications, Astoria, NY TV. Data Technologies, Queensbury, NY Prevue Networks, Inc., Talsa; OK MB Broadcasting, St. George, UT Tribune Media Services, Glens Falls, NY Las Vegas Review-Journal, Las Vegas, NV; TV Guide, Radnor, PA Video Viewing, Little Rock, AR	Licensee Valley Broadcasting Company X Network Affiliation: NBC Independent Previous Call Sign (if applicable) Independent Previous Call Sign (if applicable) License Renewal Expiration Date (mm/dd/yyyy) 10/01/2006 Core Programming Core Programming 2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3. Does the licensee identify each Core Program at the beginning of the airing of each program as X_Yes No required by C.F.R. Section 33.6733. 4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? b. Identify publishers who were sent information in 4.a. TV Guide, Tulsa, OK Larimi Communications, Astoria, NY TV Data Technologies, Queensbury, NY Prevue Networks, Inc., Tulsa, OK Larimi Communications, Astoria, NY TV Data Technologies, Queensbury, NY Prevue Networks, Inc., Tulsa, OK Larimi Communications, Astoria, NY TV Data Technologies, Queensbury, NY Prevue Networks, Inc., Tulsa, OK Larimi Las Vegas, NV: Tribure Media Services, Glens Falls, NY Las Vegas Review-Journal, Las Vegas, NV: TV Guide, Radnor, PA	1. Call Sign	Channel Numb	er Comm	nunity of License			
Licensee Valley Broadcasting Company X_Network Affiliation: NBC Independent Independent Previous Call Sign (if applicable) License Renewal Expiration Date (mm/dd/yyyy) Every Section 73.671(c). Core Programming Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). Does the licensee identify each Core Program at the beginning of the airing of each program as X_Yes No required by C.F.R. Section 73.673(b). Las Vegas World Wide Web Home Page Address (if applicable) License Renewal Expiration Date (mm/dd/yyyy) 10/01/2006 Core Programming 2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.673(b). 3. Does the licensee identify each Core Program at the beginning of the airing of each program as X_Yes No including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? b. Identify publishers who were sent information in 4.a. TV Guide, Tulsa, OK Larimi Communications, Astoria, NY TV Data Technologies, Queensbury, NY Prevue Networks, Inc., Tulsa, OK MB Broadcasting, St. George, UT.	Licensce Valley Broadcasting Company	Licensce Valley Broadcasting Company X Network Affiliation: NBC	YZYZYDZG		City		State	County	2
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X_Network Affiliation: NBC	X_Network Affiliation: NBC	X_Network Affiliation: NBC	Licensee						
Las Vegas	Independent Las Vegas Core Programming	Independent Las Vegas License Renewal Expiration Date (mm/dd/yyyy) 69677 Core Programming 2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.6732. 4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? b. Identify publishers who were sent information in 4.a. TV Guide, Tulsa, OK Larimi Communications, Astoria, NY TV Data Technologies, Queensbury, NV. Prevue Networks, Inc., Tulsa, OK MB Broadcasting, St. George, UT Tribune Media Sorvices, Glens Falls, NY Las Vegas Review-Journal, Las Vegas, NV: TV Guide, Radnor, PA Video Viewing, Little Rock, AR	Valley Broadcas	ting Company			. :		
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 4. a. Does the licensee provide information identifying each Core Program aired on its station,X_YesNo including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? b. Identify publishers who were sent information in 4.a. TV Guide, Tulsa, OK Larimi Communications, Astoria, NY TV Data Technologies, Queensbury, NY Prevue Networks, Inc., Tulsa, OK MB Broadcasting, St. George, UT 	4. a. Does the licensee provide information identifying each Core Program aired on its station, X Yes No including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? b. Identify publishers who were sent information in 4.a. TV Guide, Tulsa, OK Larimi Communications, Astoria, NY TV Data Technologies, Queensbury, NY Prevue Networks, Inc., Tulsa, OK MB Broadcasting, St. George, UT Tribune Media Sorvices, Glens Falls, NY Las Vegas Review-Journal, Las Vegas, NV TV Guide, Radnor, PA Video Viewing, Little Rock, AR	4. a. Does the licensee provide information identifying each Core Program aired on its station, X Yes No including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? b. Identify publishers who were sent information in 4.a. TV Guide, Tulsa, OK Larimi Communications, Astoria, NY TV Data Technologies, Queensbury, NY Prevue Networks, Inc., Tulsa, OK MB Broadcasting, St. George, UT Tribune Media Sorvices, Glens Falls, NY Las Vegas Review-Journal, Las Vegas, NV TV Guide, Radnor, PA Video Viewing, Little Rock, AR	47 C.F.R. Secti	ion 73.671(c).				V April Manual Andrew Control	ARREST L'ALERS SAL
including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? b. Identify publishers who were sent information in 4.a. TV Guide, Tulsa, OK Larimi Communications, Astoria, NY TV Data Technologies, Queensbury, NY Prevue Networks, Inc., Tulsa, OR MB Broadcasting, St. George, UT	including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? b. Identify publishers who were sent information in 4.a. TV Guide, Tulsa, OK Larimi Communications, Astoria, NY TV Data Technologies, Queensbury, NY Prevue Networks, Inc., Tulsa, OR MB Broadcasting, St. George, UT Tribune Media Sorvices, Glens Falls, NY Las Vegas Review-Journal, Las Vegas, NV TV Guide, Radnor, PA Video Viewing, Little Rock, AR	including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? b. Identify publishers who were sent information in 4.a. TV Guide, Tulsa, OK Larimi Communications, Astoria, NY TV Data Technologies, Queensbury, NY Prevue Networks, Inc., Tulsa, OR MB Broadcasting, St. George, UT Tribune Media Sorvices, Glens Falls, NY Las Vegas Review-Journal, Las Vegas, NV TV Guide, Radnor, PA Video Viewing, Little Rock, AR	47 C.F.R. Section 3. Does the licens	ion 73.671(c). see identify each Core I	Program at the be			V April Manual Andrew Control	AND THE PARTY OF
TV Guide, Tulsa, OK Larimi Communications, Astoria, NY TV Data Technologies, Queensbury, NY Prevue Networks, Inc., Tulsa, OR MB Broadcasting, St. George, UT	TV Guide, Tulsa, OK Larimi Communications, Astoria, NY TV Data Technologies, Queensbury, NY Provue Networks, Inc., Tulsa, OR MB Broadcasting, St. George, UT Tribune Media Sorvices, Glens Falls, NY Las Vegas Review-Journal, Las Vegas, NV TV Guide, Radnor, PA Video Viewing, Little Rock, AR	TV Guide, Tulsa, OK Larimi Communications, Astoria, NY TV Data Technologies, Queensbury, NY Prevue Networks, Inc., Tulsa, OR MB Broadcasting, St. George, UT Tribune Media Sorvices, Glens Falls, NY Las Vegas Review-Journal, Las Vegas, NV TV Guide, Radnor, PA Video Viewing, Little Rock, AR	47 C.F.R. Section 3. Does the licens required by C.I.	ion 73.671(c). see identify each Core I F.R. Section 73.673?	Program at the be	ginning of the airin	g of each	program as _X_Yes	_No
Larimi Communications, Astoria, NY TV Data Technologies, Queensbury, NY Prevue Networks, Inc., Tulsa, OR MB Broadcasting, St. George, UT	Larimi Communications, Astoria, NY TV Data Technologies, Queensbury, NY Prevue Networks, Inc., Tuisa, OR MB Broadcasting, St. George, UT Tribune Media Sorvices, Glens Falls, NY Las Vegas Review-Journal, Las Vegas, NV TV Guide, Radnor, PA Video Viewing, Little Rock, AR	Larimi Communications, Astoria, NY TV Data Technologies, Queensbury, NY Prevue Networks, Inc., Tuisa, OR MB Broadcasting, St. George, UT Tribune Media Sorvices, Glens Falls, NY Las Vegas Review-Journal, Las Vegas, NV TV Guide, Radnor, PA Video Viewing, Little Rock, AR	47 C.F.R. Section3. Does the licens required by C.I.4. a. Does the licens including an	ion 73.671(c). see identify each Core I F.R. Section 73.673? ensee provide informat i indication of the targe	Program at the be tion identifying ea et child audience,	gioning of the airin ach Core Program a	g of each	program as X Yes s station, X Yes	_No
TV Data Technologies, Queensbury, NY Prevue Networks, Inc., Tulsa, OK MB Broadcasting, St. George, UT	TV Data Technologies, Queensbury, NY Prevue Networks, Inc., Tulsa, OR MB Broadcasting, St. George, UT Tribune Media Sorvices, Glens Falls, NY Las Vegas Review-Journal, Las Vegas, NV TV Guide, Radnor, PA Video Viewing, Little Rock, AR	TV Data Technologies, Queensbury, NY Prevue Networks, Inc., Tulsa, OR MB Broadcasting, St. George, UT Tribune Media Sorvices, Glens Falls, NY Las Vegas Review-Journal, Las Vegas, NV TV Guide, Radnor, PA Video Viewing, Little Rock, AR	47 C.F.R. Section3. Does the licens required by C.I.4. a. Does the licens including an required by	ion 73.671(c). see identify each Core If F.R. Section 73.673? ensee provide informat indication of the targe 47 C.F.R Section 73.67	Program at the be tion identifying ea et child audience, 73?	eginning of the airin ach Core Program a to publishers of pro	g of each	program as X Yes s station, X Yes	_No
Prevue Networks, Inc., Tulsa, OR MB Broadcasting, St. George, UT	Prevue Networks, Inc., Tulsa, OR MB Broadcasting, St. George, UT Tribune Media Sorvices, Glens Falls, NY Las Vegas Review-Journal, Las Vegas, NV TV Guide, Radnor, PA Video Viewing, Little Rock, AR	Prevue Networks, Inc., Tulsa, OR MB Broadcasting, St. George, UT Tribune Media Sorvices, Glens Falls, NY Las Vegas Review-Journal, Las Vegas, NV TV Guide, Radnor, PA Video Viewing, Little Rock, AR	 47 C.F.R. Section 3. Does the licens required by C.F. 4. a. Does the licens including an required by b. Identify pub TV Guide, 	ion 73.671(c). see identify each Core If R. Section 73.673? ensee provide informate indication of the targe 47 C.F.R Section 73.67 elishers who were sent in Tulsa, OK	Program at the be tion identifying ea et child audience, 73? information in 4.a	eginning of the airin ach Core Program a to publishers of pro	g of each	program as X Yes s station, X Yes	_No
MB Broadcasting, St. George, UT	MB Broadcasting, St. George, UT Tribune Media Sorvices, Glens Falls, NY Las Vegas Review-Journal, Las Vegas, NV TV Guide, Radnor, PA Video Viewing, Little Rock, AR	MB Broadcasting, St. George, UT Tribune Media Sorvices, Glens Falls, NY Las Vegas Review-Journal, Las Vegas, NV TV Guide, Radnor, PA Video Viewing, Little Rock, AR	47 C.F.R. Section 3. Does the licens required by C.I. 4. a. Does the lice including an required by b. Identify pub TV Guide, Larimi Co.	ion 73.671(c). see identify each Core If F.R. Section 73.673? ensee provide informate indication of the targe 47 C.F.R Section 73.67 blishers who were sent in Tulsa, OK mmunications, Astori	Program at the be tion identifying ea et child audience, 73? information in 4.a	eginning of the airin ach Core Program a to publishers of pro	g of each	program as X Yes s station, X Yes	_No
	Tribune Media Services, Glens Falls, NY Las Vegas Review-Journal, Las Vegas, NV TV Guide, Radnor, PA Video Viewing, Little Rock, AR	Tribune Media Services, Glens Falls, NY Las Vegas Review-Journal, Las Vegas, NV TV Guide, Radnor, PA Video Viewing, Little Rock, AR	47 C.F.R. Section 3. Does the licens required by C.I. 4. a. Does the lice including an required by b. Identify pub TV Guide, Larimi Co. TV Data T	ion 73.671(c). see identify each Core If F.R. Section 73.673? ensee provide informate indication of the targe 47 C.F.R Section 73.67. clishers who were sent in Tulsa, OK mmunications, Astoricechnologies, Queensb	Program at the be tion identifying ea et child audience, 73? information in 4.8 in, NY	eginning of the airin ach Core Program a to publishers of pro	g of each	program as X Yes s station, X Yes	_No
	TV Guide, Radnor, PA Video Viewing, Little Rock, AR	TV Guide, Radnor, PA Video Viewing, Little Rock, AR	47 C.F.R. Section 3. Does the licens required by C.I. 4. a. Does the licens including an required by b. Identify pub TV Guide, Larimi Co. TV Data T Prevue Net MB Broad	ion 73.671(c). see identify each Core If F.R. Section 73.673? ensee provide informate indication of the targe 47 C.F.R Section 73.67 dishers who were sent in Tulsa, OK mmunications, Astorifications, Inc., Tulsa, Ocasting, St. George, Ucasting, St. George, U	Program at the be tion identifying ea et child audience, 73? information in 4.a ia, NY bury, NY	eginning of the airin ach Core Program a to publishers of pro	g of each	program as X Yes s station, X Yes des as	No:
	Video Viewing, Little Rock, AR	Video Viewing, Little Rock, AR	47 C.F.R. Section 3. Does the licens required by C.I. 4. a. Does the licens including an required by b. Identify pub TV Guide, Larimi Co. TV Data T Prevue New MB Broad Tribune M	ion 73.671(c). see identify each Core In F.R. Section 73.673? ensee provide informate indication of the targe 47 C.F.R Section 73.67 blishers who were sent in Tulsa, OK mmunications, Astorications, Inc., Tulsa, Oktorications, Inc., Tulsa, Oktorications, St. George, Ukedia Services, Glens I	Program at the be tion identifying ea et child audience, 73? information in 4.a ia, NY oury, NY The	eginning of the airin ach Core Program a to publishers of pro	g of each	program as X Yes s station, X Yes des as	No:
ITO Cuida Dadnay DA			47 C.F.R. Section 3. Does the licens required by C.I. 4. a. Does the licens including an required by b. Identify pub TV Guide, Larimi Co. TV Data T Prevue New MB Broad Tribune M Las Vegas	ion 73.671(c). see identify each Core In F.R. Section 73.673? ensee provide informate indication of the targe 47 C.F.R Section 73.67 slishers who were sent in Tulsa, OK mmunications, Astoric echnologies, Queens betworks, Inc., Tulsa, Ok casting, St. George, Ukedia Services, Glens In Review-Journal, Las	Program at the be tion identifying ea et child audience, 73? information in 4.a ia, NY oury, NY The	eginning of the airin ach Core Program a to publishers of pro	g of each	program as X Yes s station, X Yes des as	No:
	TV Las Vegas, Las Vegas, NV		47 C.F.R. Section 3. Does the licens required by C.F. 4. a. Does the licens including an required by b. Identify pub TV Guide, Larimi Co. TV Data T Prevue New MB Broad Tribune M Las Vegas TV Guide,	ion 73.671(c). see identify each Core If F.R. Section 73.673? ensee provide informate indication of the targe 47 C.F.R Section 73.67 slishers who were sent in Tulsa, OK mmunications, Astoric echnologies, Queens tworks, Inc., Tulsa, Occasting, St. George, Uledia Sorvices, Glens I Review-Journal, Las Radnor, PA	Program at the be tion identifying ea et child audience, 73? information in 4.a ia, NY oury, NY The	eginning of the airin ach Core Program a to publishers of pro	g of each	program as X Yes s station, X Yes des as	No:
Las Vegas Review-Journal, Las Vegas, NV	TV Guide, Radnor, PA Video Viewing, Little Rock, AR	TV Guide, Radnor, PA Video Viewing, Little Rock, AR	 47 C.F.R. Section 3. Does the licens required by C.I. 4. a. Does the licent including an required by b. Identify pub 	ion 73.671(c). see identify each Core If F.R. Section 73.673? ensee provide informate indication of the targe 47 C.F.R Section 73.67	Program at the be tion identifying ea et child audience, 73?	eginning of the airin ach Core Program a to publishers of pro	g of each	program as X Yes s station, X Yes	_
Invertorial Deducer DA			47 C.F.R. Section 3. Does the licens required by C.I. 4. a. Does the licens including an required by b. Identify pub TV Guide, Larimi Co. TV Data T Prevue New MB Broad Tribune M Las Vegas	ion 73.671(c). see identify each Core In F.R. Section 73.673? ensee provide informate indication of the targe 47 C.F.R Section 73.67 slishers who were sent in Tulsa, OK mmunications, Astoric echnologies, Queens betworks, Inc., Tulsa, Ok casting, St. George, Ukedia Services, Glens In Review-Journal, Las	Program at the be tion identifying ea et child audience, 73? information in 4.a ia, NY oury, NY The	eginning of the airin ach Core Program a to publishers of pro	g of each	program as X Yes s station, X Yes des as	No:
	. FOR T T ON MALLE TO BE YALLE INTO THE STATE OF THE STAT	I V Las vegas, Las vegas, NV	47 C.F.R. Section 3. Does the licens required by C.F. 4. a. Does the licens including an required by b. Identify pub TV Guide, Larimi Co. TV Data T Prevue New MB Broad Tribune M Las Vegas TV Guide,	ion 73.671(c). see identify each Core If F.R. Section 73.673? ensee provide informate indication of the targe 47 C.F.R Section 73.67 slishers who were sent in Tulsa, OK mmunications, Astoric echnologies, Queens tworks, Inc., Tulsa, Occasting, St. George, Uledia Sorvices, Glens I Review-Journal, Las Radnor, PA	Program at the be tion identifying ea et child audience, 73? information in 4.a ia, NY oury, NY The	eginning of the airin ach Core Program a to publishers of pro	g of each	program as X Yes s station, X Yes des as	No:
Video Viewing, Little Rock, AR			47 C.F.R. Section 3. Does the licens required by C.F. 4. a. Does the licens including an required by b. Identify pub TV Guide, Larimi Co. TV Data T Prevue Net MB Broad Tribune M Las Vegas TV Guide, Video Viev	ion 73.671(c). see identify each Core If R. Section 73.673? ensee provide informate indication of the targe 47 C.F.R Section 73.67 clishers who were sent in Tulsa, OK mmunications, Astoric echnologies, Queens tworks, Inc., Tulsa, Ok casting, St. George, Ukedia Sorvices, Glens I Review-Journal, Las Radnor, PA ving, Little Rock, AR	Program at the be tion identifying ea et child audience, 73? information in 4.2 ia, NY bury, NY Falls, NY Vegas, NV	eginning of the airin ach Core Program a to publishers of pro	g of each	program as X Yes s station, X Yes des as	No:
Video Viewing, Little Rock, AR TV Las Vegas, Las Vegas, NV	5. Complete the following for each program that you aired during the past three months that meets the definition of C	5. Complete the following for each program that you aired during the past three months that meets the definition of C	47 C.F.R. Section 3. Does the licens required by C.F. 4. a. Does the licens including an required by b. Identify pub TV Guide, Larimi Co. TV Data T Prevue Net MB Broad Tribune M Las Vegas TV Guide, Video View TV Las Ve	ion 73.671(c). see identify each Core In F.R. Section 73.673? ensee provide informate indication of the targe 47 C.F.R Section 73.67 colishers who were sent in Tulsa, OK mmunications, Astorications, Inc., Tulsa, Oktoories, Inc., Tulsa, Oktoories, Inc., Tulsa, Oktoories, St. George, Ukedia Sorvices, Glens In Review-Journal, Las Radnor, PA ving, Little Rock, AR gas, Las Vegas, NV	Program at the be tion identifying ea et child audience, 73? information in 4.a ia, NY bury, NY Falls, NY Vegas, NV	eginning of the airing ach Core Program at to publishers of program.	g of each	program as X Yes s station, X Yes des as	No:
Video Viewing, Little Rock, AR TV Las Vegas, Las Vegas, NV 5. Complete the following for each program that you aired during the past three months that meets the definition of Complete the following for each program that you aired during the past three months that meets the definition of Complete the following for each program that you aired during the past three months that meets the definition of Complete the following for each program that you aired during the past three months that meets the definition of Complete the following for each program that you aired during the past three months that meets the definition of Complete the following for each program that you aired during the past three months that meets the definition of Complete the following for each program that you aired during the past three months that meets the definition of Complete the following for each program that you aired during the past three months that meets the definition of Complete the following for each program that you aired during the past three months that meets the definition of Complete the following for each program that you aired during the past three months that meets the definition of Complete the following for each program that you aired during the past three months that meets the definition of Complete the following for each program that you aired during the past three months are the following for each program that you are the following for each program that		1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	47 C.F.R. Section 3. Does the licens required by C.I. 4. a. Does the licens including an required by b. Identify pub TV Guide, Larimi Co. TV Data T. Prévue New MB Broad Tribune M Las Vegas TV Guide, Video View TV Las Ve	ion 73.671(c). see identify each Core In F.R. Section 73.673? ensee provide informate indication of the targe 47 C.F.R Section 73.673 oblishers who were sent in Tulsa, OK mmunications, Astorifications, Inc., Tulsa, Oktoorifications, St. George, Ukedia Services, Glens In Review-Journal, Las Radnor, PA ving, Little Rock, AR gas, Las Vegas, NV	Program at the be tion identifying ea et child audience, 73? information in 4.a ia, NY oury, NY Falls, NY Vegas, NV	egioning of the airing ach Core Program at to publishers of program.	g of each	program as X Yes s station, X Yes des as	No.
Video Viewing, Little Rock, AR TV Las Vegas, Las Vegas, NV 5. Complete the following for each program that you aired during the past three months that meets the definition of C Programming. Complete chart below for each Core Program.	Programming, Complete chart below for each Core Program.	Programming, Complete chart below for each Core Program.	47 C.F.R. Section 3. Does the licens required by C.F. 4. a. Does the licens including an required by b. Identify publication of TV Guide, Larimi Control TV Data To Prevue New MB Broad Tribune M Las Vegas TV Guide, Video View TV Las Vegas TV Complete the ferogramming. Control TV Control	ion 73.671(c). see identify each Core In F.R. Section 73.673? ensee provide informate indication of the targe 47 C.F.R Section 73.67 slishers who were sent in Tulsa, OK mmunications, Astoric echnologies, Queens betworks, Inc., Tulsa, Ok casting, St. George, Ukedia Sorvices, Glens In Review-Journal, Last Radnor, PA ving, Little Rock, AR agas, Las Vegas, NV	Program at the be tion identifying ea et child audience, 73? information in 4.a ia, NY oury, NY Falls, NY Vegas, NV	egioning of the airing ach Core Program at to publishers of program.	g of each	program as X Yes s station, X Yes des as s that meets the definition	No No
Video Viewing, Little Rock, AR TV Las Vegas, Las Vegas, NV 5. Complete the following for each program that you aired during the past three months that meets the definition of Complete the following for each program that you aired during the past three months that meets the definition of Complete the following for each program that you aired during the past three months that meets the definition of Complete the following for each program that you aired during the past three months that meets the definition of Complete the following for each program that you aired during the past three months that meets the definition of Complete the following for each program that you aired during the past three months that meets the definition of Complete the following for each program that you aired during the past three months that meets the definition of Complete the following for each program that you aired during the past three months that meets the definition of Complete the following for each program that you aired during the past three months that meets the definition of Complete the following for each program that you aired during the past three months that meets the definition of Complete the following for each program that you aired during the past three months that meets the definition of Complete the following for each program that you aired during the past three months are the following for each program that you are the following for each program that	Programming, Complete chart below for each Core Program. Title of Program #1: Origination	Programming, Complete chart below for each Core Program. Title of Program #1: Origination	47 C.F.R. Section 3. Does the licens required by C.I. 4. a. Does the licens including an required by b. Identify publication TV Guide, Larimi Co. TV Data To Prevue New MB Broad Tribune M Las Vegas TV Guide, Video View TV Las Vegas TV Las Vegas TV Las Vegas TV Guide, Video View TV Las Vegas TV Las Vegas TV Las Vegas TV Guide, Video View TV Las Vegas TV La	ion 73.671(c). see identify each Core In F.R. Section 73.673? ensee provide informate indication of the targe 47 C.F.R Section 73.67 slishers who were sent in Tulsa, OK mmunications, Astoric echnologies, Queens betworks, Inc., Tulsa, Ok casting, St. George, Ukedia Sorvices, Glens In Review-Journal, Last Radnor, PA ving, Little Rock, AR agas, Las Vegas, NV	Program at the be tion identifying ea et child audience, 73? information in 4.a ia, NY oury, NY Falls, NY Vegas, NV	egioning of the airing ach Core Program at to publishers of program.	g of each	program as X Yes s station, X Yes des as s that meets the definition Origination	No. No.

	A service de la companya de la compa	e je sa pok meja događeje sije	regularly scheduled 1	Preemptions	Report	1 in the second of the second
SA@4:00-4:30PM	2 - 4-1 - 3	A CONTRACT	11	2		
Length of Program	: 30 (minutes)	. ter se te largerig. Grande	Control of the state of the sta			1
Age of Target Child	d Audience: fro	om 13 years to	16 years			and the second s

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. *Note-ran 9/15 in NBS Inside Stuff place. This series focuses on the development of three teens who are uniquely different from one another yet forge deep bonds of friendship through their shared interests and problems. As these three navigate their way through high school, they will deal with all the important issues of adolescence, modeling thier problem-solving and decision-making for the teen audience. The overarching goal of this series is to take the viewer from one level of knowledge to a more informed or higher level of knowledge within each episode. This is achieved through the storylines, where one or more of the three main characters will demonstrate active problem-solving and decision-making related to a specific topic. Each week, embedded in an evolving, continuous process of friendship and values clarification, a character will deal with a specific challenge. Topics will include, for example, racial identity, understanding and accepting loss, facing failure, effective communication, conflict management, personal responsibility, service to others, trust and betrayal, academic achievement, life balance, and tolerance.

Preemption Report

Complete the chart below	for each co	re progra	m listed in Q	uestion 5	of FCC 398	that wa	s preempted du	ring the
past three months. * Total	Times Aire	d is total:	times aired a	at regular	ly scheduled	time plu	us Number of	-
Preemptions Rescheduled		,		5 5 74			a sample of the same	

Title of Program #1: Just Deal		· · · · · · · · · · · · · · · · · · ·
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	2	2

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled, enter N/A	Is the resched home?	uled date the second
11/3/01	11/4/01 @3:00-3:30pm	X Yes N	lo-
If rescheduled, were promotiona	l efforts made to notify public of resch	neduled date and	time? X_YesNo
Reason for Preemption:Breaking News	Sports	X Other	
Other News	Public		enter en en gant en en gant en en gant en

			and the second s	Parameter Scantile Printer Science Service & Control Science
	If rescheduled, date and time rescheduled, If not rescheduled, enter N/A	Is the resc home?	heduled date	the second
12/1/01	12/2/01 @3:00-3:30pm	X Yes	No	
If rescheduled, were promotional ef	forts made to notify public of resche	duled date :	and time?	X _YesNo.
Reason for Preemption: Breaking News Other News	SportsX Public	X_Other		

Title of Program #2: All About Us		Orig Netv	zination work
Days/Times Program Regularly Scheduled:	 Number of Preemptions		emplete Preemption

	time	
SA@3:30-4:00PM	10	The second secon
Length of Program: 30 (minutes)		The second secon
Age of Target Child Audience: from 13 ye	ars to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series focuses on the development of four teen girls who live and attend high school in Chicago. They come from very different family backgrounds, and have different strengths, but share a bond of firendship. Their different talents, perspectives, and family experiences become the platform for illustrating alternative approaches to understanding and solving problems. The overarching goal of the series is to model a learning experience for the audience, where the primary character goes from one state of knowledge to another higher state of knowledge by the end of the episode. Each week, embedded in the story narrative, a lesson is presented to the audience that relates specifically to teen concerns. Topics include inter-racial understanding, using compromise to avoide negative conflict, effective communication with parents, the hazards of risk-taking, saying "no" to peer pressure, and using logic to solve your problems.

Preemption Report-

Complete the chart below for each core program listed in Question 5 of FCC 398 that was	preempted during the
past three months. * Total Times Aired is total times aired at regularly scheduled time plus	Number of
Preemptions Rescheduled.	La company

Title of Program #2: All About Us		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	3	2

Date Preempted/Épisode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled d home?	ate the second
10/6/01	10/6/01 @8:30-9:00am	X Yes No	
If rescheduled, were promotional	efforts made to notify public of res	cheduled date and time?	_X_YesNo
Reason for Preemption: Breaking News Other News	Sports Public	_X_Other	Ber British (1997)

	2) If rescheduled, date and time rescheduled enter N/A 11/3/01 @8:30-9:00am		scheduled d	ate Hie second	discounting some
If rescheduled, were promoti	onal efforts made to notify public of re	scheduled date	and time?	X Yes	No
	Sports Public	_X_Other			

enter N/A				
12/1/01 12/1/01 @8	8:30-9:00am	X Yes	No	

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? X Yes No

of Program #3: .: Inside Stuff	A CONTRACTOR OF THE STATE OF TH			Origination Network
/Times Program Regularly Schedule	d: Total times aired at regularly scheduled time	Number of Preemptions		ed, complete Preen
)10:30-11:00AM	10	3		
th of Program: 30 (minutes)				
of Target Child Audience: from 13 y	rears to 16 years			
goals. The program segments are he with particular focus on messages eration, tolerance of differences, he eness. These educational and informities and commentary by the prog	encouraging the following v althful practices and athletic national messages are conve	alues: school e s, peaceful co	completion nflict resol	, community servicutions and global
Mark Section 1				w./* 4
	Preemption Report	· 향기		
Complete the chart below for each copast three months. * Total Times Air Preemptions Rescheduled.	ed is total times aired at regula	5 of FCC 398 urly scheduled	that was pro time plus N	eempted during the umber of
Title of Program #3: NBA: Inside S	tuff	·*····································		
Total Times Aired *	Number of Preemptions	Numi Resci	oer of Preen neduled	nptions
13	3	3		
	The second secon		. o.**	No.
	If rescheduled, date and time	Is the r	escheduled	date the second
Date Preempted/Episode # (1)	rescheduled. If not reschedule enter N/A	su, momo.		
	rescheduled. If not reschedule enter N/A 10/28/01 @3:30-4:00pm	X Ye	s No	
10/27/01	enter N/A 10/28/01 @3:30-4:00pm	Х Үе		7 X Yes No
10/27/01 If rescheduled, were promotional eff	enter N/A 10/28/01 @3:30-4:00pm	X Ye	te and time	? X Yes No
10/27/01 If rescheduled, were promotional effection: Reason for Preemption: Breaking News	enter N/A 10/28/01 @3:30-4:00pm forts made to notify public of	X Ye	te and time	? X.Yes No
10/27/01 If rescheduled, were promotional effection: Reason for Preemption: Breaking News	enter N/A 10/28/01 @3:30-4:00pm forts made to notify public of	X Ye	te and time	a company
If rescheduled, were promotional effication for Preemption: Breaking News Other News Date Preempted/Episode # (2)	enter N/A 10/28/01 @3:30-4:00pm forts made to notify public of public of public Sports Public If rescheduled, date and time rescheduled. If not rescheduled enter N/A	X Yerescheduled da	te and time	A CHARLEST OF THE STATE OF THE
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	If rescheduled, were promot	ional efforts n	ade to notify public of	rescheduled	date and time	? _X_Yes	No
	Reason for Preemption: Breaking News Other News		_Sports _Public	_X_Oth	er		
	of Program #4: Guys (A)					Origination Network	
Days	s/Times Program Regularly So	cheduled:	Total times aired at regularly scheduled time	Number of Preemption		ed, complete Pre	eemptic
SA@	3:00-3:30PM		10	3		e de la companya de l	
Leng	th of Program: 30 (minutes)						
Age	of Target Child Audience: fro	m 13 years to	16 years			1	
where decisi men t and fi	eript. This objective is achieve situations are someitmes so ion-making to be safe and st through an eventful school yriends to be successful. Complete the chart below for	o different an ay focused. T ear at Manha	d challenging, kids ha he series follows the el ittan High and shows Preemption Report gram listed in Question	ve to learn s acounters an teens how to 5 of FCC 39	ophisticated id problem-s work with t	and responsible olving of two yes heir principal, and the principal, seempted during the seempted during t	e oung family
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	Reason for Preemption:Breaking NewsOther News		_Sports _Public	_ X _Oth	er		
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J. de se de	Date Preempted/Episode # (3)		luled. If no	te and time t reschedul		Is the r home?		ed date the sec	
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	of Program #4: Guys (A)			Maria Ma				Originatio Network	n
Days	/Times Program Regularly Schedule	r	Cotal times egularly so ime			per of aptions	If preem Report	pted, complet	e Preemptio
SA@	3:00-3:30PM	1	0	San Agrania	3				1 × × × ×
Leng	th of Program: 30 (minutes)			7					. A section
Age	of Target Child Audience: from 13	years to	16 years						and the second second
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	Date Preempted/Episode # (2)	If reschedureschedu	eduled, dat uled. If not	e and time reschedule	ed,	Is the re home?	eschedule	d date the seco	ond ,

11/3/01	enter 11/3/	01 @8:00-8:30am	Approprie	X Ye	s No		canisonal date
If rescheduled, were promotional		en andre andre andre andre andre and an andre The angre and an angre and an antre and an an an antre and an an an antre and an	resche	ara aya ayaa daabaa ka		ne? X Yes	No
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Date Preempted/Episode # (3)		cheduled, date and time eduled. If not reschedu N/A		Is the r	eschedule	d date the secon	nd
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If rescheduled, were promotional	efforts n	nade to notify public of	resche	duled da	ate and tim	ne? X Yes_	_No
Reason for Preemption: Breaking News Other News		Sports _Public		X_Other			
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e of Program #5:. y Guys (B)						Origination - Network	
/s/Times Program Regularly Schedu	ladı	Total times aired at	T _N T	ber of	T.F.		
s/ I lines Faogram Regularry Schedu.	ieu.	regularly scheduled time		mptions	Report	oted, complete I	reem
@10:00-10:30AM					ł		·
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gth of Program: 30 (minutes) of Target Child Audience: from 13 cribe the educational and information educational objective of this progra	nal object	16 years tive of the program and demonstrate how the	l how it	ledge of	one or m	ore characters	in the
ngth of Program: 30 (minutes) e of Target Child Audience: from 13 cribe the educational and information educational objective of this program one level to a more in nowledge conveys an educational in llectual-cognitive and/or socio-emo script. This objective is achieved in re situations are sometimes so diffision-making to be safe and stay for a through an eventful school year a friends to be successful. Complete the chart below for each of past three months. * Total Times A	nal object ram is to nformed nessage otional. In this ser icult and cused. T t Manha	tive of the program and demonstrate how the or higher level of known to the audience which the message will alway ies by exploring the place of the challenging, kids have he series follows the entran High and shows Preemption Report	I how it is knowledge may fays be incressured to lessured to the incount teens has been so of FO	ledge of e by the all into ategral es of livi arn sop ers and low to w	one or me end of ear one or mo to the ploting in a bi histicated problemwork with	ore characters ach episode. The pre categories- t and present t ig city environ and responsib- solving of two their principa	in the his cha hroug ment de youn l, fam
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Days/Times Program Regularly Scheduled: Total times aired at regularly scheduled time Total times aired at regularly scheduled time SA@9:30-10:00AM Length of Program: 30 (minutes) Age of Target Child Audience: from 13 years to 16 years Describe the educational and informational objective of the program and how it meets the definition of C Comes from the perspective of a "culture" based on a sport. The cental character is a teen who is to athletic mediocrity and become an explosive skater. Yet, he's got other obligations, like school, conterm security, which totally conflict with embracing the skater's lifestyle of bravado and risk. Balangoals is the underlying struggle of our main character's life, which is spiked by specific situations the fiber and his decision-making ability. Through a strong relationship with his father and close friends how to establish priorities, become a professional, and develop a good sense of judgement about peeds.	ore.Programming. ying to break outling and long acing competing at test his moral
Days/Times Program Regularly Scheduled: Total times aired at regularly scheduled time SA@9:30-10:00AM Total times aired at regularly scheduled time SA@9:30-10:00AM Total times aired at regularly scheduled time Report Report Report Report Report Report If preemptions Report Repor	ork aplete Preemption ore Programming, ying to break ou llege and long acing competing at test his moral
regularly scheduled time Preemptions Report	ore.Programming. ying to break ou lilege and long acing competing at test his moral
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Date Preempted/Episode # (1) If rescheduled, date and time Is the rescheduled date the	PROTECTION AND ARTHUR
	Visit programme and the control of t
enter N/Anome?	e second
Yes No	
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?	Voo No
Reason for Preemption: Breaking News Other News Public Other News	T-C2IAO
Title of Program #7: Jack Hanna's Animal Adventures Origin Synd	20
Days/Times Program Regularly Scheduled: Total times aired at regularly scheduled time Total times aired at regularly scheduled time Number of Preemptions Report	nation
SA@11:00-11:30AM 6 0	nation
Length of Program: 30 (minutes)	nation

Age	of Target	Child	Audience:	from	13	vears to	16 years

Breaking News

Other News

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures aross the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the

umber of Preemptions	Number of Preemptions
	Rescheduled
	0
rescheduled, date and time cheduled. If not rescheduled, er N/A	Is the rescheduled date the second home?
	Yes No
	cheduled. If not rescheduled,

Title of Program #8: Jack Hanna's Animal Adventures		A STATE OF THE STATE OF T	Origination Syndicated
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@4:30-5:00PM	11	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years t	o 16 years		/ 4 /

Other

Sports

Public

Describe the educational and informational objective of the program and how it meets the definition of Core Programming, This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures aross the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #8: Jack Hanna's Animal Adventures							
Total Times Aired *	Number of Preemptions	Number of Preemptions					

				Resc	neduled	
11	0		Yara (. 0		
Date Preempted/Episo	resc	escheduled, date and tim cheduled. If not reschedu er N/A		Is the r home?		ate the second
				Ye	s No	
If rescheduled, were p	romotional efforts	made to notify public o	f resched	luled da	ite and time?	YesNo
Reason for Preemption Breaking News Other News	:	Sports Public	:	_Other		
1. f (1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1			: 1			
itle of Program #9: ity Guys (B)				രാജ്യ		Origination Network
ays/Times Program Regula	rly Scheduled:	Total times aired at regularly scheduled time			If preempted Report	l, complete Preem
A@9:30-10:00AM		6	0			1
ength of Program: 30 (min	utes)					
ge of Target Child Audienc	e: from 13 years	to 16 years				
escribe the educational and BC CHANGED TIME SC ogram is to demonstrate I formed or higher level of lessage to the audience while message will always be ries by exploring the press	HEDULE HALI how the knowled knowledge by the ich may fall into integral to the pl sures of living in	WAY THROUGH QUEST OF COMEST OF THE COMEST OF COMEST.	UARTE: acters in This char -intellec rout the where s	R. The the stonge in letus to the transfer in	educational ory moves from the constitution of	objective of this om one level to a onveys an educat or socio-emotion ve is achieved in imes so difficult
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	Other News	Public	G.	
Title Skat	e of Program #10: te			Origination Network
Days	s/Times Program Regularly Schedule	ed: Total times aired at regularly scheduled time	Number of Preemptions Repor	empted, complete Preemption t
SA@	010:00-10:30AM	6	0	
Leng	gth of Program: 30 (minutes)			
Age	of Target Child Audience: from 13 y	years to 16 years		
"cult becor confli strug maki	CHANGED TIME SCHEDULE Have" based on a sport. The cental came an explosive skater. Yet, he's go ict with embracing the skater's liferigle of our main character's life, whing ability. Through a strong relationities, become a professional, and desirable the skater's life in the skater's life, which is a strong relationities, become a professional, and desirable the skater's life.	character is a teen who is trying of other obligations, like school estyle of bravado and risk. Balahich is spiked by specific situationship with his father and close	ng to break out of at d, college and long to ancing competing g tions that test his mo se friends, our kid lo	thletic mediocrity and erm security, which totally oals is the underlying oral fiber and his decision- earns how to establish
		Preemption Report		•
	Complete the chart below for each copast three months. * Total Times Air Preemptions Rescheduled.			
	Title of Program #10: Skate	1		
	Total Times Aired *	Number of Preemptions	Number of P Rescheduled	
	6	0	0	
ſ				-
nery)	Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled enter N/A		aled date the second
			Yes No)
	If rescheduled, were promotional ef	fforts made to notify public of re	escheduled date and t	time?YesNo
	Reason for Preemption: Breaking News Other News	Sports Public	Other	
	Non-Core	e Educational and Information	aal Programming	
he edu lefinit	omplete the following for each prograucational and informational needs of the complete of the	children ages 16 and under, but	does not meet one or	r more elements of the
	of Program #1: nal Rescue		:	Origination Syndicated
Dates	s/Times Program Aired:	Total Number of times Preemptions		escheduled, list date and time

	aired	l	[
SU@4:30-5:00PM	15	2	Ran 11/18 @3:30-4:00, Ran 12/30 @3:00-
Length of Program: 30 (minutes)	h of Program: 30 (minutes)		
Age of Target Child Audience: from 13 years to	16 years		and the second of the second o
Describe the program. Animal Rescue is a weekly half-hour reality se focuses on the dedicated people around the wo instructs children on the proper care of anima the animal kingdom. The show is aimed at chil protection.	orid who hel Is and prov	p sick, injure ides safety tij	ed or abused animals. The program also
Does the program have educating and informing purpose?	children ag	es 16 and und	er as a significant X_YesNo
If Yes, does the licensee identify each program a C.F.R Section 73.673?	_	ing of its airir	ng consistent with 47X_YesNo
If Yes, does the licensee provide information reg the target child audience, to publishers of progra 73.673?	garding the p m guides co	rogram, inclu nsistent with	ding an indication of X_YesNo 47 C.F.R Section
		,	
Title of Program #2: Jack Hanna's Animal Adventures			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SU@3:30-4:00PM	9	4	Ran 10/28 @9:30-10:00am, Ran 11/11
Length of Program: 30 (minutes)			@3:00-3:30pm, Ran 11/25/01 @10:30-
Age of Target Child Audience: from 13 years to	16 years		11:00am, Ran 12/1 @8:00-8:30pm
cameras follow Jack as he spends time with na	ture's creat teaching as tive role mo	ures aross the he goes. Eac odels and pro	ch episode is designed to reveal to children the social value within an environmentally
purpose?	cinioren age	s 10 and und	er as a significant X Yes No
If Yes, does the licensee identify each program at C.F.R Section 73.673?	t the beginni	ng of its airin	g consistent with 47 _X_YesNo
If Yes, does the licensee provide information regard the target child audience, to publishers of program 73.673?	arding the pr m guides cor	rogram, including insistent with 4	ding an indication of XYes No
	Other l	Matters	
Complete the following for each program that programming. Complete chart below for each Core	you plan to a	air for the nex	t quarter that meets the definition of Core
	e Program,		No.
Title of Program #1:	e Program,		Origination

Skate			Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@10:00-10:30AM	13	30 (minutes)	from 13 to 16 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Comes from the perspective of a "culture" based on a sport. The cental character is a teen who is trying to break out of athletic mediocrity and become an explosive skater. Yet, he's got other obligations, like school, college and long term security, which totally conflict with embracing the skater's lifestyle of bravado and risk. Balancing competing goals is the underlying struggle of our main character's life, which is spiked by specific situations that test his moral fiber and his decision-making ability. Through a strong relationship with his father and close friends, our kid learns how to establish priorities, become a professional, and develop a good sense of judgement about people and situations.

Title of Program #2: City Guys (B)	· · · · · · · · · · · · · · · · · · ·		Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@9:30-10:00AM	13	30 (minutes)	from 11 to 16 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories—intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by exploring the pressures of living in a big city environment where situations are sometimes so difficult and challenging, kids have to learn sophisticated and responsible decision—making to be safe and stay focused. The series follows the encounters and problem-solving of two young men through an eventful school year at Manhattan High and shows teens how to work with their principal, family and friends to be successful.

Title of Program #3; NBA Inside Stuff	:			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audie	ence:
SA@10:30-11:00AM	12	30 (minutes)	from 13 to 16 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The educational objective of this program is to introduce the teen audience to the pro-social, off-court activities of basketball players and other individuals, and to individuals who have overcome various obstacles in order to achieve their goals. The program segments are based on curriculum inspired by the U.S. Department of Education's Goals 2000, with particular focus on messages encouraging the following values: school completion, community service, cooperation, tolerance of differences, healthful practices and athletics, peaceful conflict resolutions and global awareness. These educational and informational messages are conveyed primarily through real life examples, interviews and commentary by the program's hosts.

Title of Program #4: All About Us;				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audi	ence:
SA@3:30-4:00PM	13	30 (minutes)	from 13 to 16 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series focuses on the development of four teen girls who live and attend high school in Chicago. They come from

very different family backgrounds, and have different strengths, but share a bond of firendship. Their different talents, perspectives, and family experiences become the platform for illustrating alternative approaches to understanding and solving problems. The overarching goal of the series is to model a learning experience for the audience, where the primary character goes from one state of knowledge to another higher state of knowledge by the end of the episode. Each week, embedded in the story narrative, a lesson is presented to the audience that relates specifically to teen concerns. Topics include inter-racial understanding, using compromise to avoide negative conflict, effective communication with parents, the hazards of risk-taking, saying "no" to peer pressure, and using logic to solve your problems.

Title of Program #5: City Guys (A)			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@3:00-3:30PM	13	30 (minutes)	from 13 to 16 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The educational objective of this program is to demonstrate how the knowledge of one or more characters in the story moves from one level to a more informed or higher level of knowledge by the end of each episode. This change in knowledge conveys an educational message to the audience which may fall into one or more categories—intellectual-cognitive and/or socio-emotional. The message will always be integral to the plot and present throughout the script. This objective is achieved in this series by exploring the pressures of living in a big city environment where situations are someitmes so different and challenging, kids have to learn sophisticated and responsible decision—making to be safe and stay focused. The series follows the encounters and problem—solving of two young men through an eventful school year at Manhattan High and shows teens how to work with their principal, family and friends to be successful.

Title of Program #6: Just Deal				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audie	nce;
SA@4:00-4:30PM	12	30 (minutes)	from 13 to 16 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series focuses on the development of three teens who are uniquely different from one another yet forge deep bonds of friendship through their shared interests and problems. As these three navigate their way through high school, they will deal with all the important issues of adolescence, modeling thier problem-solving and decision-making for the teen audience. The overarching goal of this series is to take the viewer from one level of knowledge to a more informed or higher level of knowledge within each episode. This is achieved through the storylines, where one or more of the three main characters will demonstrate active problem-solving and decision-making related to a specific topic. Each week, embedded in an evolving, continuous process of friendship and values clarification, a character will deal with a specific challenge. Topics will include, for example, racial identity, understanding and accepting loss, facing failure, effective communication, conflict management, personal responsibility, service to others, trust and betrayal, academic achievement, life balance, and tolerance.

Title of Program #7: Jack Hanna's Animal Adventure	es			Origination Syndicated
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audio	ence:
SA@4:30-5:00PM	9	30 (minutes)	from 13 to 16 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures aross the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally

responsible universe.	The state of the s			y a y p m		***********************	et and a state of the state of
Title of Program #8: Jack Hanna's Animal Adventures							Origination Syndicated
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of I	Program	Αį	ge of Target Child	Audi	ence:
SA@11:00-11:30AM	6	30 (minutes)		from 13 to 16 (years)			
Describe the educational and informations and informations live action program is designed cameras follow Jack as he spends to knowledgeable about each animal world around them in a way that presponsible universe.	ed to meet the ime with na and habitat	ie education ture's creat , teaching as	al and int ures aross he goes. I	orr th Eac	national needs of e continents. Jacl ch episode is desig	child k talk gned	lren. In each episode the is with people that are to reveal to children the
8. Does the licensee publicize the ex Programming Reports (FCC 398) as a 9. List Core Programs, if any, aired 1 47 C.F.R. Section 73.671. Also indicating increased.	required by 4	17 C.F.R. Se ons that are	ction 73.35 sponsored	526 by	(e)(11)(iii)? the licensee and tl	nat me	_X_YesNo eet the criteria set forth in by another station
	Letters of Sta		E .		mber of Station sored Program		total programming ease?
						7	Yes X No
For each Core Program sponsored by Title of Program #1:	the licensee,	complete th	e chart bel	ow	•		Origination
Days/Times Program Regularly Sch	eduled:		Number of Preemptio		If preempted and a aired.	resche	eduled, list date and time
Length of Program: (minutes) Age of Target Child Audience: from	years to	years					
Describe the educational and informa	tional object	tive of the pr	ogram and	l ho	w it meets the def	initio	n of Core Programming.
10. Name of children's programming	g liaison:						ate and a second a
Name Mari Beth Bindues	and the state of t		Telephon 702-657-		lumber (include ar	ea co	de)
Address 1500 Foremaster Lane			Internet N	1ai	l Address (if appli kvbc.com	cable))
City			State				

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

See public file for public service announcements designed specifically for children.

KVBC is now doing a project called "The Scene". Every other week, one local student gets the chance to be a News 3 reports. The students team up with a photographer and a producer and are sent out on a story. The student's responsibility is to set up interviews, log, write, and track their story. "The Scene" airs every other Sunday on the News 3 Sunrise 6-7am show. So far, 3 students have been on "The Scene" and their ages range from 15-17 years old (high school freshman to seniors). "The Scene" began in February 2001.

KVBC as part of their community outreach also provides station studio tours to local youth groups. For the first quarter of 2001, KVBC conducted seventeen youth tours.

The More You Know Website, (www.nbci.com/tmyk) features actual video clips from the award-winning public service announcements, referral information for the organizations referenced in the PSA's, a general campaign overview, and educational materials produced in connection withe NBC programming. The site also includes a "feature of the month" page which addresses select TMYK topics, a list of the campaign's most recent accolades, and actionable video of the latest TMYK events.

To supplement and enhance the educational value of the network's "Teen NBC" programs, NBC has a web site (www.nbc.com/tnbc)specifically dedicated to teens. This site was recently re-launched with a new design. The goals of this site are first, to create a platform for the teen community where opportunities for self-expressions become the core of the interactive experience; second to build these communities wherever possible around the themes and ideas generated within the TNBC shows themselves; and third, to provide online resources of information and guidance around the issues that most effect teens' lives.

Features of the web site include information on the upcoming episodes of each of the TNBC shows, as well as information about the shows and their cast members. A free TNBC email service is provided for teens to foster community and communication. There is a prominent link to the Snap.com "Teen Zone" which includes polls, message boards and features on subjects such as relationships, family, advice columns, dating, drugs and alcohol, entertainment and other teen sites on the web. There are chat rooms for teens, hosted by Talk City, and there are links to web pages building and hosting services.

(It was necessary to reschedule and/or pre-empt certain shows this quarter due to conflicts with live network sports and NBA coverage over terrosit attacks from 9/11/01. In each instance of rescheduling, prior notice was given to viewers both over-the-air and through our local listing services.)

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature (only for printed version)
Valley Broadcasting Company	
Date 01/09/02	Marshal Bendue
01/07/02	

FCC 398 April 2001 (1.3) (end)